

BIO

Phyllis Kudder Sullivan is a Brooklyn based ceramic artist. She is a member of the International Academy of Ceramics (AIC-IAC), Geneva, Switzerland.

Kudder Sullivan has exhibited her ceramic sculpture in juried and invitational one-person and group exhibitions in galleries and museums throughout the U.S. and internationally. Her work has been accepted into biennales in the U.S., Italy, Spain, New Zealand, Taiwan, the Republic of South Africa and Australia. She won the Medaille d'Or for Sculpture in the XIV Biennale Internationale de Ceramique d'Art in Vallauris, France, and was awarded an Honorable Mention in the 4th World Ceramic Biennale 2007 in Korea. Her installation project, *Blue Partita II*, was exhibited at The Clay Studio's Reed Smith Gallery in Philadelphia (1998), and her interactive installation, *Penelope Project*, was exhibited at the Hunterdon Museum in Clinton, PA, 2016.

Kudder Sullivan has been the recipient of artist-in-residence grants in Japan, Turkey, Spain, China and the Museum of Art and Design (MAD) in NYC. In addition, she has participated in residencies in Hungary, Denmark and the US. Her work has been reviewed by *The New York Times* and has appeared in numerous articles, books and museum catalogs.

Kudder Sullivan received her M.F.A. from L.I.U. where she studied with Bauhaus-trained, ceramic artist, Rose Krebs. Currently, she serves on the Board of Trustees for the Watershed Center for the Ceramic Arts in Maine, US.